



LICENSING REPRESENTATION FORM

Section 1: Licence Application Details

I wish to **object** to the following application

Name of Applicant (if known):	SANDS HERITAGE LTD	
Premises Name and Address:		
49 MARINE TERRACE		
MARGATE		
KENT	Postcode:	CT9 5SE

Section 2: Your Details

(If you are acting as a representative, please go to Section 3)

Title

- Mr
- Mrs
- Miss
- Ms
- Other (please state)

	PETER	
Address		
ARLINGTON HOUSE		
ALL SAINTS AVENUE		
MARGATE	Postcode:	CT9 1XS

Telephone		Email	!
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(You must provide your full residential address (or business address, if your objection relates to the impact of the licence upon your business premises))

Section 3: Representative Details

(If you represent residents or businesses, please complete the details below)

<i>Name of Representative/Organisation</i>			
<i>Address of Representative/Organisation</i>			
		<i>Postcode</i>	
		<i>e:</i>	
<i>Telephone</i>		<i>Email</i>	

I AM (Tick as appropriate):

- Representative or Residents Association
- Representative of Trade/Business Association
- Ward Councillor
- MP
- Other (please specify)

Section 4: Reason(s) for Representation

Under the Licensing Act 2003, for a representation to be relevant, it must set out the likely effect of granting the application on the promotion of the four licensing objectives. Any representations that are considered to be frivolous or vexatious will not be accepted.

Please fill in the reason(s) for your representation in the space provided below under each of the Licensing Objectives (where relevant). You need to give as much detail as possible so that the Licensing Authority can assess the relevance of your representation. Please attach any supporting documents/ further pages as necessary, numbering all additional pages. Try to be as specific as possible and give examples, where possible.

Licensing Objective	Reason for Representation
Prevention of Crime & Disorder	

Prevention of Public Nuisance

Dreamland until recently was an outdoor amusement park catering for tourists during the day and primarily during the summer season. The new licence application changes this dramatically. It is clear that the intention is no longer to continue operating as such. The removal of many of the parks rides is witness to this. This new application suggests that the parks owners now intend to turn the venue into an all year round events venue. Surely this is a change of use of the premises requiring more than just a new licence application.

OUTDOOR EVENTS

The granting of a license to have outdoor events that could possibly run from 9.00 am to 11.00 pm for a period of upto 4 consecutive days, in a highly populated residential area cannot surely be considered reasonable. The level of noise created from the current performances is highly intrusive to local residents. I live in Arlington House and with the building facing the stage there is no escape from it, short of leaving the building. Recent measurements of the sound levels during the concerts are all borderline or in excess of legal limits, as confirmed by the meter readings from the council, the venue itself and local residents.

Evening concerts for a period of a few hours is manageable, even when the noise is intrusive. I have managed to avoid being at home for most of those especially when they last all day. This would become impossible if the permitted number of days rose to 48.

INDOOR EVENTS

The building "Hall by the sea" is a totally inappropriate venue for these late night events. The building as confirmed by the owners has little sound insulation as the cost of installing it would be prohibitive. As these are commercial events with the sole intention of making profit this cannot be a reasonable excuse. If the building was properly insulated then I am sure nobody would complain. However, currently the bass from the events continues unabated until 2 pm. It is constant and clearly audible through our windows even though they have an expensive system of secondary glazing. At least it is currently possible to get 5 hrs sleep after the events finish but if they continue until 4 pm any sleep would be futile. The unrelenting sound is very stressful and leads to high levels of tension. Our 8 year old grand daughter no longer comes to stay on concert nights as she becomes very anxious with not being able to sleep because of the constant "banging" from the music.

Protection of Children from Harm	
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Public Safety	
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I, **PETER** _____, hereby declare that all information I have submitted is true and correct.

Signed: _____	Date: 1 January 2023
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Please send the completed form to:

Licensing Team
Thanet District Council
PO Box
Margate
Kent, CT9 1XZ
Email: Licensing@thanet.gov.uk